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to the enemy. This was done under the assumption that we could retaliate with such overwhelming force to destroy the Soviet Union that Moscow would never dare use its first-strike advantage. Now, if the destructive effect of the electromagnetic pulse is what the Soviet tests indicate, we have lost the second-strike power as well.

A Washington analytical report by Edward Hunter, author of "Brainwashing From Pavlov to Powers," revealed other classified data. According to him, the White House kept secret the two atomic test shots fired through space by the Soviet Union on June 10 and June 19.

"What is still undisclosed is that the Soviets killed one of our satellites with one of their explosions, doing so at the precise right time in space, in a manner that could only be deliberate."

We, on the other hand, the report went on to say, accidentally knocked out two of our own satellites in one of our tests last summer.

### Strange Bedfellows

#### EXTENSION OF REMARKS

HON. JAMES B. UTT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 15, 1963

Mr. UTT. Mr. Speaker, I take this time to advise the Members of the House of some rather strange coincidences. At a book-and-author luncheon to be held October 22 at 12:30 in the Waldorf-Astoria Grand Ballroom, and sponsored by the American Booksellers Association and the New York Herald Tribune, there will appear as guest speakers Mr. Allen Dulles, former head of CIA, Hon. Adlai Stevenson, Ambassador to the United Nations, and Jessica Mitford, also known as Jessica Mitford Romilly Treuhart, author of a recent book entitled "The American Way of Death." Jessica Mitford is the wife of Robert Treuhart, twice identified as a Communist in the Seventh Report of the Un-American Activities Committee of the California State Senate for 1953, at pages 260, 261, and 262. He took the fifth amendment, and so did his wife, Jessica Mitford, to avoid incriminating herself when her associations were documented. Among other things, it was shown that Mrs. Treuhart—Jessica Mitford—was once the financial director of the Communist-run California Labor School. She was also director of the Civil Rights Congress in the Berkeley, California, area. This organization is cited as a Communist front operation by the U.S. Attorney General. She also was identified as one who attended a closed meeting of the Communist Party on January 28, 1951 at 2002 San Pablo Avenue, El Cerrito, Calif. When questioned on this, she took the fifth amendment.

One wonders whether this information is known by Allen Dulles and Ambassador Stevenson, or if they have been made up to attract a large audience for Jessica Mitford to plug her new book. While hiding behind the commercial aspects of the mortician and the cemeteries and mausoleums where our dear departed friends and relatives are com-

memorated, she is really striking another blow at the Christian religion. Her tirade against morticians is simply the vehicle to carry her antichrist attack, and I am at a loss to know why Americans such as Allen Dulles and Ambassador Stevenson should create an air of respectability for this pro-Communist anti-American.

Mr. Speaker, I wish to further advise the House that tomorrow night CBS is presenting a 1-hour documentary on the Mitford book and is giving her a national forum from which to spew her anti-Americanism.

You should also know that Dr. Frank Stanton of CBS and Mr. Richard S. Salant, president of CBS News, have been on notice for 2 weeks regarding Jessica Mitford's Communist-front activities, but they still insist on giving her 1 hour free time to advance the sale of her book, the profits from which, no doubt, will find their way into the coffers of the Communist Party, U.S.A.

It is my belief that this is a pro-Communist documentary and that some patriotic American should demand and receive equal time to expose Jessica Mitford, because you can rest assured that the left-leaning CBS will not put forth one word of identification of Mitford and her Communist front activities.

Mr. Speaker, I include herewith an editorial appearing in the Valley Times, Van Nuys, Calif., on September 28, written by Mr. Ben Reddick, its publisher. This editorial deals with Jessica Mitford and her book, "The American Way of Death," published by Simon & Schuster of New York:

#### A HAUNTING REMINDER

The "we will bury you" remark that Khrushchev made has come back to haunt him. Recently he tried to recant the statement when he told workers in Yugoslavia that he did not mean that Russia or the Communist world would literally or actually bury the free world but that workers of the capitalist countries would engulf their "masters" with communism by choice.

Now the attack has started so that Communists may try to bury even the funeral business in the free world.

Recently members of the leftist clergy and some of the Nation's outstanding news media have joined hands in a blatant denunciation of funeral directors, morticians, and memorial parks and kindred purveyors of services at time of sadness and need.

As usual in such attacks there is a thread of truth, citations of isolated abuses, exaggerations, and downright falsehood. Trigger behind the attack is a book published by Simon and Schuster of New York. They are the publishers of "Calories Don't Count" which the Federal Trade Commission cited for false advertising.

The most recent volume is entitled "The American Way of Death." Author is listed as Jessica Mitford. Jessica Mitford is identified by her agents as Mrs. Robert Treuhart, of Oakland, Calif. Treuhart was twice identified in House Un-American Activities Committee reports as a Communist. He took the fifth amendment. His wife also took the fifth to avoid incriminating herself when her associations were documented.

She is known by her writings to have been the wife of a freedom fighter with Communists forces in the Spanish Civil War. This was a marriage prior to the Treuhart merger. The Mitford woman was a native of England and among her sisters were Unity Freeman Mitford, identified as Hitler's Nor-

thadress; Lady Diana Mosley, wife of Sir Oswald Mosley, British Fascist rabble rouser, and of Nancy Mitford whose novels have always acridly treated American men, morals, and standards.

Mrs. Jessica Mitford Romilly Treuhart in her book, deals with many things which certainly are fact, many others are questionable. If she is following the Communist Party line of anti-Christ and antireligion she should have dealt somewhat with the deviations and aberrations of that society.

In Moscow is a giant tomb of red marble, set on a base of black marble close alongside the wall of the Kremlin on Red Square. This structure is the tomb that is supposed to have housed the preserved bodies of Stalin and Lenin. Stalin was removed to an inconspicuous grave behind the Lenin monument when Khrushchev undertook the de-Stalinization of Russia and the satellite countries.

Despite the fact Mrs. Mitford Romilly Treuhart decries the worship of the dead and highly commercialized aspects of the modern funeral and burial costs, she has overlooked Lenin's enshrinement. Is this not an outstanding example of the cosmetologists art on the dead which she so decries?

In the United States of America and on huge billboards around southern California we have seen the legend "service never refused for lack of funds."

We would rather place our mortal remains, alive or dead, in the hands of any American mortician than to set foot on the soil of any Communist nation. The Mitford-Simon & Schuster book is the best acclamation we know for the term "Better Dead Than Read."

### Bungling in Space

#### EXTENSION OF REMARKS

OF

HON. JOHN V. LINDSAY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 15, 1963

Mr. LINDSAY. Mr. Speaker, I hope all Members have had an opportunity to read the lead editorial that appeared in the New York Times, Tuesday, October 8, entitled "Bungling in Space."

In the event that Members missed the editorial, I am taking the liberty of inserting it in the Appendix of the CONGRESSIONAL RECORD.

I should particularly like to draw attention to that portion of the editorial that suggests the importance of a congressional examination of the "pork barrel" that has sprung up around the space program.

The editorial follows:

#### BUNGLING IN SPACE

The execution of the space program, already under heavy congressional fire, has now been subjected to severe additional criticism by the National Aeronautics and Space Administration and the General Accounting Office.

By inference, NASA criticizes itself as well as American industry in the castigations of industry's quality control that mark the final report on Project Mercury. Careless and sloppy workmanship and numerous failures to meet specifications for capsules and boosters and equipment led to repeated delays, undue costs, and unnecessary risks of life.

NASA lays these faults on the shoulders of industry alone, but the General Accounting Office is more embracing in its distribution

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